

TALKING... & OTHER BANANA SKINS

WE NEED TO TALK

•	Joséphine Sagna, I Want A Change II 120 x 170 cm 2022 Acrylic, spraypaint and digital print on canvas		2.	Tezz Kamoen, A Dozen Bends 125 x 150 cm 2022 Soft pastels on paper		
	What is sh	e trying to tell us with this picture?		Why does	she stretch out her hand?	
	a. □□	She wants to express that you don't have to respect People of		a. [The outstretched hand becomes a gesture of reassurance	
		Color.			of comfort.	
	b. [It is an expression of the constant struggle between the want-to-		b. [She stretches out her hand to hold on tightly so that she	
		be and have-to-be.			does not fall down.	
	c. [She wants to point out with the image that all lives matter.		c. [She jerks her hand out to escape from the shopping trolle	
	d. 🛘 🗆	She wants to express with the image that no group of people		d. [The outstretched hand is to keep the place free for a perso	
		should be in the limelight.				



TALKING... & OTHER BANANA SKINS

THE FORUM

B. Jeff Hong, Disney Unhappily Ever After: Under The Oil Spill		4.	Dave the Chimp, The Protesters (On The Benefits Of Living From Love				
76 x 50 cm 2014				As Opposed To Living From Fear)			
	Digital print of animation			90 x 90 cm 2019			
				Acrylic on canvas, Loan from the Gewobag Collection			
What do Arielle, Nemo & Winnie the Pooh have in common in the picture?							
	a. 🗆	They are alone and abandoned and suffer from the effects of the		What country is Dave from?			
		environmental destruction.		a. United Kingdom			
	b. 🛛 🗆	They experience happy ending of their fairy tale.		b. 🛮 🗆 Italy			
	c. 🛛	They are surrounded by others and have social contact.		c. 🛮 🗆 Turkey			
	d. \Box	They feel comfortable and live in the same place.		d. 🛮 🗆 Syria			



TALKING... & OTHER BANANA SKINS

What doe	es his work preach?	5. Jimmy Turell, Donald	
a. 🗆	Tolerance and friendliness	90 x 90 cm 2021	
b. [Hatred towards foreigners	Mixed media on canvas	
c. [Demonstrating for women's rights		
d. []	Hatred for men with bald heads	Where does Jimmy Turrell live?	
		a. 🗆 USA	
Where de	oes Dave the Chimp live?	b. $\square \square$ United Kingdom	
a. 🗆	South Africa	c. $\square \square$ Germany	
b. 🛛 🗆	Nigeria	d. 🛘 🗆 Denmark	
c. [Berlin		
d. []	Ghana	What was Jimmy Turrell trying to achieve with his artwork	?
		a. 🗆 Comparison between Kim Jong Un and Donald 1	Trump
		b. 🛘 🗆 Who Mrs Merkel is	
		c. 🛘 🗆 Kim Jong Un	
		d. 🛘 🗆 Donald Trump	



TALKING... & OTHER BANANA SKINS

HYBRID HISTORIES

		III UINU III UNILI			
) .	Simon Men	ner, Roke Models (Series)	Wh	at coun	try is Simon Menner from?
	40 x 30 cm	ı 2018	a.		England
	Photograph	ns with copper lacquer	b.		Germany
			C.		USA
	Where does	s the photographer Simon Menner live?	d.		Egypt
	a. 🗆	Paris			
	b. [Berlin			
	c. [London			
	d. 🛮 🗆	Cairo			
	Who is the	saint and who is the sinner?			
	a. 🗆	The Jihadists			
	b. 🛮 🗆	The Western countries			
	c. [The USA			
	d. \Box	Neither All are wrong and act alike.			



TALKING... & OTHER BANANA SKINS

FAIL AGAIN, FAIL BETTER

. Björn Heyn, Selbstbildnis 150 x 150 cm 2020 Acrylic, oil stick and ink on canvas. Swing, wooden	8. Hugo Baudouin, Please Talk To Us150 x 170 cm 2022Oil on canvas
frame and single channel video loop	What is the message behind the picture?
How was this self-portrait created (what is the swing all about)?	a. The picture represents social media.
a. \square A child drew it.	b. $\square \square$ All are equal.
b. $\Box\Box$ The artist came up with the idea for the picture on the swin	$_{ m lg.}$ c. $\square\square$ The masks symbolise anonymity, the mouths stand for
c. $\Box \Box$ The artist painted the picture on the swing.	freedom of expression.
d. The swing was the artist's "nainthrush".	d. \square Everyone wants to have spray-painted lips and blue eyes.



TALKING... & OTHER BANANA SKINS

9. Hijack, Failures Refine, Not Define 305 x 216 cm 2022 Mixed media on woodcut	What does Hijack want to represent with the black ones? a. □ That it is his art still. b. □□ That style has no meaning.
What does he show with the picture?	c. \Box That shows the bad times.
a. That failure is a valuable learning mechanism.	
b. $\square\square$ That you have to hurt others to succeed.	What does Hijack want to show with this work?
c. $\Box\Box$ That you have to be selfish to achieve your goal.	a. That through his failure, his success was possible.
	b. $\square\square$ That people can be obstacles on your path.
What does Hijack want to achieve with his works?	c. $\ \square$ That people can support you on your way to success.
a. 🗆 That failure is okay.	
b. $\[igcup \]$ To create political, social and cultural commentary.	
c. $\ \square$ That you only have to look after yourself.	



TALKING... & OTHER BANANA SKINS

10.	Know Hope, All Those Divinities 110 x 163 cm 2017 Casted plaster, spraypaint, canvas, bricks and acrylic assemblage, Loan from the Gewobag Collection						
	Wi	hat mat	erial are the broken birds made of?				
	a.		Stone				
	b.		Ceramics				
	C.		Plaster				
ı	d.		Sand				
			Answer:				



TALKING... & OTHER BANANA SKINS

- 1. b
- 2. a
- 3. a
- 4. a, a, c
- 5. b,a
- 6. b, d, b
- 7. c
- 8. a, b, c, d
- 9. a, b, a, a
- 10. c

This quiz was created by the students of the Marie-Elisabeth-Lüders-Oberschule. Some reflections reflect their view on the contents and do not exclude further interpretations. We hope you enjoy exploring the works and exhibition themes!