



# Fresh A.I.R.

## FUNDING GUIDELINE (AIRF)

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## 1.FUNDING ACTIVITY, PRINCIPLES OF FUNDING

The foundation “Berliner Leben” (hereinafter: Foundation) is making up to 13 stipend placements available in the framework of the statutory foundation goals with the aim of giving artists the time, space and resources to work in the field of their creative work in which greater reflection or focus appears worthwhile.

A new living environment and meeting other artists not only offer the ideal prerequisites to further develop the artist’s own creativity but also for new artistic processes. With the 10-months grants, the scholarship holders (hereinafter: Grantees) are given the opportunity to acquire fresh impetus during their stay, to progress artistically by becoming involved in Berlin’s cultural life, and to gather important experiences for their future professional careers.

With the Fresh A.I.R. scholarships, the Foundation promotes innovative projects that are based in Urban and New Contemporary Art and that deal with the thematic complexes announced in the annually changing call for proposals.

Additionally, only projects that are compatible with the principles of Fresh A.I.R., the Stiftung Berliner Leben and the free democratic basic order in terms of content, implementation and planned outcome are eligible for funding. Projects with racist, anti-Semitic, queer-hostile or otherwise marginalising and denigrating content are excluded.

## 2. FOCUS TOPICS AND FUNDING PRIORITIES

The Foundation promotes innovative projects that

- 1) are related to a selected focus topic specified in the respective call for application.
- 2) are oriented towards the funding priorities local specificities, social commitment and originality of the Foundation “Berliner Leben”:

### *Local specificities*

- Projects that reflect the charged relationship between locality and urbanity,
- Projects with a local connection,
- Projects that appear integrated in the districts.

### *Social commitment*

- Projects that are positioned socially or societally,
- Projects that involve residents and/or visitors in a participatory way,
- Projects that work towards ensuring social diversity or equal opportunities in line with the foundation’s objectives resp. that are decisively directed against discrimination (e.g. against sexism, racism and antisemitism).

### *Originality*

- Projects that are characterised by artistic autonomy, try out new artistic forms of expression or develop an independent design vocabulary,
- Projects that artistically visualize cultural, historic or time-specific phenomena,
- Projects that artistically deal with the present and future of urban society.

### **3. FUNDING PURPOSE, LEGAL BASIS**

In the framework of the scholarships, the Foundation financially funds artists through one-off grants. The aim of the funding is to support artists with innovative project ideas through granting them scholarships. This is done taking into account the funding priorities. The funding is intended to help artists develop their ideas further and to realize them in the shape of a concrete piece of art.

The Foundation grants scholarships based on this guideline. This funding guideline does not warrant a legal claim to the funding by a stipend being granted. A right to information regarding the justification of a funding approval or rejection likewise does not exist. Recourse to the courts is thus excluded.

### **4. FUNDING WITHIN THE FRAMEWORK OF THE SCHOLARSHIP, APPROVAL OF THE SCHOLARSHIP**

Included in the 10-months scholarship are:

- the rent-free provision of accommodation (1 bedroom, 1 living room/studio, internet connection, kitchen and bathroom including water, electricity, heating) in Berlin for the duration of the stay,
- a monthly allowance for material costs as stated in the project proposal,
- a monthly allowance for mobility costs,
- the assumption of the second residency tax for the duration of the stay,
- furthermore, the Grantees will be provided with a lump sum for living costs for the requested period of 10 months.

The approval of the funds will be done in a legally binding way solely in the form of a written confirmation letter. All other commitments or prior notifications on the passing of resolutions by the decision-making bodies are non-binding.

### **5. CONDITIONS OF APPROVAL**

Grants will be authorized to the applicants of the scholarships under the prerequisites laid down in Points 5.1 to 5.6.

#### **5.1. GRANTEES ENTITLED TO SUBMIT AN APPLICATION**

The Foundation funds artists from the EU member states whose permanent residence is outside of Berlin and

- a) who can prove they work in the field of Urban and New Contemporary Art or
- b) who are looking for the cross-genre exchange with art forms of Urban and New Contemporary Art.

The stipend has no age limit. However, applicants must have reached the full legal age. Furthermore, it is irrelevant whether the applicant has an academic degree. The scholarships are awarded to individuals. In the case of applications from artist duos, the application is made for each person individually with reference to the cooperation (project title, name of the project partner). Former participants of the Foundation's scholarship programme are not eligible to apply again.

Applications with a project proposal that is not explicitly related to the thematic complexes of the call for proposals of the respective year are excluded. Co-funding of the project by another sponsor is excluded.

## 5.2. PROOF OF PRIMARY RESIDENCE

Proof of primary residence or proof of EU citizenship may be requested should an applicant be shortlisted by the selection committee.

## 5.3. RESIDENCE REQUIREMENT

There is a residence requirement in the artists' residences. By taking up the scholarship, applicants undertake to live in the accommodation provided for the period applied for. In the scholarship period of 10 months, 25 days of absence from the programme are granted.

### 5.3.1. REPORTING OBLIGATION

The Scholarship holder is obliged to register and de-register his/her residence in Berlin. Artists with a primary residence in Germany must register the artist residence as a secondary residence. In the event that a secondary residence is registered, the Scholarship holder must prepare a secondary residence tax return. The Foundation shall bear the additional costs incurred due to public charges (second residence tax).

### 5.3.2. ABSENCE REQUEST

Absence requests must be submitted for periods in which the scholarship holders are absent for a longer time (excluding weekends and Berlin holidays). In a residence period of 10 months, 25 days of absence are granted without deductions from scholarship funds. For days of absence beyond this (excluding weekends and Berlin public holidays), the living subsidy will be waived in the amount of 10 Euro per day.

## 5.4. REGULARITY

The applicants chosen by the selection committee will only be sent the confirmation letter when the Foundation has received the signed contracts and forms necessary for the stipend (scholarship contract along with appendices, tenancy agreement along with appendices, other requested documents). Funds will be paid, in accordance with the payment procedure under point 8.4 AIRF and subject to the adherence to the conditions of approval under point 5 AIRF, subsequently after submitting the aforementioned necessary documents as well as after the scholarship holder has moved into the artist residence in Berlin.

## 5. ORIGINALITY OF THE PLANNED PROJECT

Funds will only be granted for such planned projects that have not yet started at the time of the application. An early start of the measure requires prior notification and consent.

## 6. THIRD-PARTY FUNDS AND SECONDARY EMPLOYMENT

The applicants must state whether the planned project depicted in the application has been simultaneously submitted to another institute with the aim of getting a decision on funding. In addition it must be stated which institution this application has been submitted to in the same or a similar form.

The applicants are obliged to provide information in writing, stating whether other grants have been requested from resp. authorized by other institutes (third-parties) unprompted.

Secondary employment is permitted to the extent that it does not jeopardise the project, its implementation or the cooperation work (see point 6 AIRF). The residency requirement mentioned under point 5.3 AIRF must also be reconciled with the secondary employment pursued. The awarding organisation decides on the matter on a case-by-case basis, which may even lead to exclusion from the scholarship programme.

## 7. OWN FINANCIAL CONTRIBUTION

When moving in a security deposit amounting to 300 Euros is to be deposited for the furnished artist residence. This amount will be withheld from the grant in the first month of the scholarship. If no damages incur and the artist residence is returned in an orderly condition upon moving out, the amount will be transferred to the account of the grantee 2 months after moving out.

## 6. PARTICIPATION CONDITIONS

Grantees undertake

- to duly realize the planned project corresponding to the depiction in the application documents and to report any fundamental deviations from the project application in terms of content or budget
- to attend regular meetings with the professional supervisor and to prepare them accordingly,
- to provide the professional supervisor with an insight into the creative process and to inform them about the status of the project,
- to attend and contribute to events organised by funding partners and programmes of the Stiftung Berliner Leben (e.g. workshops, readings, panel discussions, etc.),
- to participate in a final presentation of the work results.

Each grantee further guarantees his/her willingness to take part in a cultural and artistic exchange with the foundation and Berlin artists.

## 7. APPLICATION PROCEDURE

### 7.1. APPLICATION PROCESS

The application is free of charge and is submitted in due time via the online application portal. Applicants must fill out all required fields completely and enclose work samples. Artist duos apply as individuals with reference to the cooperation (project title, name of project partner). Required elements of the application (project outlines, budget plan) must be written in such a way that the Foundation can extract all necessary information from it. The principle of evaluation according to the file situation applies.

The following additional information (in German or English) are required:

- 1) **Artistic curriculum vitae:** Information on education and overview of the artistic career and stages up to now,
- 2) **Work samples:** A maximum of 4 work samples (JPG, PNG, PDF),
- 3) Detailed **project proposal**,
- 4) **Budget plan:** Breakdown of the expected use of the material grant.

The application process is time-limited. The application deadline is published with the respective current call for applications

**Applications that are submitted via e-mail instead of the application portal are excluded from the application process.** After receipt of the application documents, the applicants will receive an automatic confirmation of receipt. The rejection of application documents not submitted on time and/or incomplete application documents shall be done in the framework of the current administration by email.

The Foundation welcomes project ideas that actively involve local participants and organisations. Potential partners (institution, organisation, association, public figure) should therefore be researched and named as part of the project application. If the project is approved by the Foundation, these partners must be contacted immediately regarding potential cooperation.

For project ideas that can only be realised in cooperation with a project partner (institution, organisation, association, public figure), written proof of this partner's willingness to cooperate must be submitted by email at the time of application, stating the applicant ID. The same applies to applications from people who belong to a network (e.g. artists, scientists, cultural professionals, etc.) or are known to such a network and plan to involve this network as essential external partners in their project. In addition, a backup should always be considered in order to replace absent cooperation partners if necessary.

### 7.2. INVITATION PROCESS

Potential applicants from non-EU countries are able to participate in the application process upon the invitation of a member of the selection committee. Members of the selection committee shall use the internally sent invitation form for this purpose. The invitation process is bound by the temporal deadlines of the application process, see point 7.1 AIRF.

In addition to the complete application documents, in accordance with point 7.1 AIRF, potential candidates must submit the following document by e-mail on time: the letter of invitation sent to him/her with the signature of the member of the selection committee.

The members of the selection committee approach potential candidates independently. The contact details of the members of the selection committee are expressly not disclosed.

### 7.3. APPLICATION REVIEW, APPROVAL PROCEDURE

The received project proposals will compete against each other. The Foundation shall review the formal prerequisites and the compatibility in terms of content of the requested project with the funding priorities laid down in point 2 resp. the focus topic specified in the call for proposals. Moreover, the realization of the requested projects will be reviewed, amongst other things, in terms of organizational and financial viewpoints as well as those requiring an official permit.

If necessary, the Foundation will conduct talks to assess the applications and to determine the eligible expenditure. In the process of application review, the Foundation can request further explanations from the applicant. The "Conditional Admission" rule comes into effect if a project application has been positively evaluated but the information submitted is not sufficient for the selection panel. Applicants are requested to submit the information requested by the selection committee within 14 days of the date of notification. The project application will then be re-evaluated within 7 days. In the case of exceptional project concepts, the Foundation reserves the right to have the necessary expertise of the applicant confirmed by up to two letters of reference. References from abroad can be submitted as long as they are written in English. The Foundation likewise retains the right to have project applications assessed by external experts. It shall choose the experts corresponding to the requirements of the individual applications from various disciplines, universities and institutions.

An internationally composed selection committee will decide on the awarding of the scholarships. The selection committee is free to make decisions and is not subject to the principle of equal treatment. Only complete applications will be submitted to the selection committee. The selected stipendiaries will be informed about the granting of the stipend and the rights and obligations associated with this in writing. Reasons for the decisions by the selection committee will not be given.

### 7.4. CONTRACTS, OBLIGATIONS

By signing the contracts (scholarship contract, contract of loan), the grantees accept the obligations associated with the stipend (residence obligation, production obligation, information obligation, obligation to participate in events by the Stiftung Berliner Leben).

The scholarship may only commence when the foundation has received the complete signed contracts and the grantees have undertaken to explicitly adhere to the contractual terms.

## 8. FUNDING

The grants in the context of the scholarships are within the following range.

### 8.1. TYPE

The allowances will be granted by means of the project funding.

### 8.2. FORM

The allowances will be granted as non-repayable grants.

### 8.3. AMOUNT

The scholarship amounts to a total of up to 2,100.00 Euros per person and month. It will be divided monthly for the duration of the stay as follows:

- rent-free living (incl. electricity and WLAN) of up to 1,000.00 Euros,
- cost of living subsidy of 700.00 Euros,
- Material costs according to the budget plan as part of the project application
- cost of mobility subsidy of 100.00 Euros (fares in Berlin and surroundings), as well as
- the coverage of the second residency tax.

### 8.4. PAYMENT PROCEDURE

The cost of living and the mobility cost subsidy will be transferred monthly by the 15th onto the bank account stated in the scholarship contract (except in the month of arrival).

The material grant for a ten-month project amount to a maximum of 3,600.00 Euros and will be paid out according to the amount authorised in the scholarship contract in a separate payment cycle to the bank account specified in the scholarship contract. Items in the budget plan that cannot be directly allocated to the project plan (e.g. "other costs", "unforeseen expenses") can be denied by the funding organisation. In this case, the approved amount for the material costs grant will be reduced by these positions accordingly. If additional costs arise in the budget planning during the course of the project implementation, a request for financial support can be submitted to the funding organisation with sufficient advance notice.

## 9. OTHER FUNDING REGULATIONS

The cooperation with partners (e.g. art production, publishers) in operative projects requires the written application and consent of the Foundation. The Foundation retains the right to stipulate the regulations necessary for the cooperation. The period to implement a cooperation with partners must therefore be planned allowing sufficient time.

Aids to prepare the works of art (technical appliances, moveable objects, etc.) that are purchased with the granted financial means generally become the property of the



grantees. The proper storage and safekeeping as well as possible maintenance of the appliances are to be guaranteed. The running costs of the appliances (operating costs) such as maintenance, repair, spare parts, etc. will only be assumed in the framework of the approved budget plan of the planned project. Individual terms are to be agreed with the Foundation Berliner Leben.

## **10. APPLICATION OF FUNDS, PROOF OF USE**

The granted financial means are appropriated corresponding to the specified grant types. The grantees undertake to adhere to the intended use of the received grants. The granted financial means can neither be assigned nor seized.

## **11. QUALITY MANAGEMENT ACTIVITIES, PUBLIC RELATIONS, REPORTING, PROJECT IMPLEMENTATION AND DOCUMENTATION**

The Foundation retains the right to make the projects of the grantees themselves as well as the funding decision made by the selection committee the object of a public announcement. The grantee explicitly declares himself/herself in agreement with this.

The Foundation considers it very important to communicate the projects through active press and public relations work. All public relations activities of the grantees concerning the project must contain a reference to the funding by the Foundation. They must be coordinated with the Foundation within the first four weeks after the start of the scholarship. In addition, reference must always be made to the funding organisation in connection with the project results created at Fresh A.I.R., even after the scholarship has ended. This applies to media coverage as well as to the subsequent use of the works, e.g. in follow-up exhibitions etc.

The grantees are obliged to provide information about the status of the project at any time upon the request of the foundation. Furthermore, they are to report on events, without having to be requested to do so, that significantly change the schedule of the implementation, the thematic focus or the financial feasibility of the project.

The grantees are responsible for their own projects and for the recruitment of participants. It is expected of the grantees that they make contact with possible cooperation partners autonomously and that they maintain this contact for the further course of the project.

Quality management promotes a culture of quality at Stiftung Berliner Leben and takes into account the needs and expectations of the grantees and other stakeholders.

A regular review of the artistic progress and the relevance of the work's content by selected supervisors ensures that the scholarship remains appropriate and that a supportive and effective working environment is created for the scholarship holders.

A denial of insight into the artistic project at regular intervals, a false statement in the application about prior artistic achievements as well as the development of an unsubstantial project may lead to the exclusion from the scholarship programme.

The foundation attaches great importance to the distribution of the achieved results. For this purpose, grantees are obliged to submit further meaningful text and image material upon the request of the Foundation.

The public presentation of the projects will take place at the beginning of the 4<sup>th</sup> quarter of the calendar year. By the specific deadline announced in due time, the grantees will provide the Foundation with finished works of art for the purpose of a final presentation. The final presentation is for the purpose of presentation and not for the purpose of sale. Within the framework of the public presentation of the project, the sponsored artists may submit a request for financial support to the artistic director in order to be able to finalise and present their projects comprehensively. The request will be reviewed by the Chairman of the Foundation's Board of Directors and the artistic director.

In addition to the visual documentation of the projects, it is possible that external authors produce texts that make the works more accessible to the public. For this purpose, the grantees undertake to provide the authors with sufficient insight into the creative process.

## **12. EXCLUSION FROM SCHOLARSHIP PROGRAMME**

The Foundation reserves the right to exclude scholarship holders from the programme before the end of the scholarship period with a notice period of one month or immediate termination in the case of violations of this funding guideline (AIRF) and repeated violations of contractual agreements as well as in the case of actions that oppose the principles of the Stiftung Berliner Leben and Fresh A.I.R. or the liberal democratic basic order. Decisions are made on a case-by-case basis by the funding organisation. The scholarship holders will be given the opportunity to comment.

## **13. FORMAL STATUS**

The granting of the scholarship does not constitute any employment relationship with the sponsor. The scholarship does not represent any salary in particular in terms of § 14 Sozialgesetzbuch IV (Social Security Statute Book) and is not subject to any social security. The grantee is obliged to guarantee his/her own health insurance and must prove this upon the request of the foundation. The scholarship is a tax-free income that is not subject to wage or income tax.

#### **14. RIGHT OF REVOCATION**

The foundation can revoke the allowance and demand the repayment of already paid allowances if an important reason exists, in particular if

- the grant was given due to incorrect or incomplete information stated in the application, there was or is a breach of the conditions of approval or requirements associated with the grant,
- the financial means were or are not used corresponding to the purpose, were not settled on time, not properly or incompletely, the contractually regulated obligations are or were not observed, or if
- the project implementation was not started within 2 weeks after the official welcome ceremony.

#### **15.PERIOD OF VALIDITY**

The new version of this guideline comes into force on the day after its publication.

#### **16.RECOGNITION OF THE GUIDELINE**

With the submission of the signed contracts, the grantees acknowledge the terms of this guideline as well as all other grant conditions expressed up to the time of the sending of the confirmation letter. These are an integral part of the stipend agreement.

#### **17.COMING INTO FORCE**

The new version of the guideline comes into effect on 15 January, 2025, and is to be used for all applications from the funding year 2025.

**Berlin, 15 January, 2025**

**Signed p.p. Janine Arndt**