

Curator Biographies

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URBAN NATION

MUSEUM FOR URBAN CONTEMPORARY ART

Andrew Hosner

Andrew Hosner is the owner and curator of the Thinkspace Gallery in California. Under the guidance of Hosner, Thinkspace has significantly influenced and defined urban contemporary art since 2005. Hosner is one of the most widely recognized urban art curators and, together with Yasha Young and Jonathan Levine, is a member of the URBAN NATION collection committee.

Charlotte Dutoit

Charlotte Dutoit is a French curator, artist's agent, and founder of the Justkids network. At Justkids, curators, artists, and designers meet to organize international art events and exhibitions as well as to set up galleries. Dutoit works in the UK, North America, and Latin America – wherever new creative endeavors await her.

Dean Stockton

Dean Stockton aka D*Face was the owner and curator of the Outside Institute, London's first gallery for street art. Today, he runs the renowned StolenSpace Gallery in London. Stockton has significantly supported and shaped urban art through his curatorial work.

Jaime Rojo

Jaime Rojo is a cofounder and photographer at Brooklyn Street Art, the internationally recognized urban art blog. Rojo captures urban art in New York and publishes his work on several websites. He also works as an interior designer and his creations have appeared in professional journals including Architectural Digest, Metropolitan Home, and House Beautiful, as well as in the New York Times.

Jonathan Levine

Jonathan Levine is the owner and curator of the Jonathan Levine Gallery. In 2005, the gallery moved from Pennsylvania to Manhattan's Chelsea neighborhood – the part of New York famous as the global epicenter for contemporary art. In 2017, the gallery moved to the other side of the Hudson River to Jersey City. With his work, Levine has significantly supported urban art on America's east coast.

Marian Bortoluzzi

Marina Bortoluzzi gehört zum Gründungsteam von Instagrafite. Das Projekt wurde 2011 als Street-Art-Galerie auf Instagram gegründet. Mittlerweile hat sich daraus ein weltweites Netzwerk entwickelt, welches die Urban Art international vorantreibt. Dazu gehören unter anderem ein Blog, weltweite Street-Art-Touren, Workshops und O.bra, das erste internationale Street-Art-Festival in São Paulo, Brasilien.

Marcelo Pimentel

Together with Maria Bortoluzzi, Marcelo Pimentel runs the internationally-acclaimed street art label Instagrafite, which has launched various projects and platforms for urban art. Like his partner, Pimentel is deeply involved in urban art. He works, among other things, as a curator and artist.

Roland Henry

Roland Henry is the senior editor and US correspondent for the urban art magazine Very Nearly Almost (VNA). As a journalist, Henry has interviewed many important urban artists, including Sickboy, Goldie, Swoon, and Faile. He is well-known in the urban art world for projects like the Fabergé Egg Hunt in London (2012).

Rom Levy

Der Franzose Rom Levy ist Kunsthändler, Kurator und seit 2009 Herausgeber des Blogs „StreetArtNews“. Levy hat bereits mit zahlreichen Künstlern zusammengearbeitet und mehrere große Ausstellung kuratiert. Darunter war auch die Londoner Solo-Ausstellung von Borondo sowie verschiedene Shows im Nahen Osten.

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Steven P. Harrington

Steven P. Harrington is the publisher of Brooklyn Street Art, the urban art scene's most influential blog, and an expert for New York street art. Harrington also works as a senior creative director for interactive projects in New York. His clients are based in the arts, advertising, architecture, fashion, finance, electronic and print media, including the New York Times.

Yasha Young

ART. Based on her creative vision, she has designed and developed two internationally renowned projects over the past few years: Project M / and OneWall. As a former gallery owner, curator, and producer, Young is deeply involved in the global urban art scene.

Curation in scientific dialogue:

Carlo McCormick

Carlo McCormick is a pop culture critic and senior editor of Paper magazine, which covers fashion, pop culture, nightlife, music, art, and film. The New York based journalist is also a successful author of several books and catalogs on contemporary art and artists. His publications include "Beautiful Losers: Contemporary Art and Street Culture" as well as "The Downtown Book: The New York Art Scene 1974-1984."