

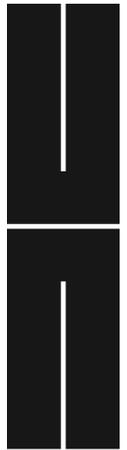
Berlin, September 24, 2018

## Fact Sheet

# URBAN NATION MUSEUM FOR URBAN CONTEMPORARY ART: New exhibition and artist residences

<b>Opening</b>	<b>Thursday, September 27, 2018, 8 pm</b>
<b>Title</b>	<b>UN-DERSTAND. THE POWER OR ART AS A SOCIAL ARCHITECT</b>
<b>Duration</b>	<b>September 27, 2018, to September 30, 2019</b> Thursday to Sunday, 10 am to 6 pm <b>Admission is free.</b>
<b>Location</b>	URBAN NATION MUSEUM FOR URBAN CONTEMPORARY ART Bülowstraße 7 10783 Berlin
<b>Guided Tours</b>	Over the opening weekend artists provide registered visitors with insights into their creative process. Please make an appointment on site. A valid photo ID is required.  Thursday, 8 pm and 9 pm Registration from 7 pm  Friday to Sunday, 2 pm, 3 pm, 4 pm, 5 pm Registration from 1 pm
Informationen zu URBAN NATION	Website URBAN NATION Facebook Twitter Instagram

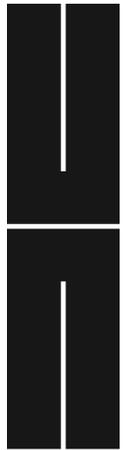
# THE NEW EXHIBITION



**URBAN  
NATION**

- **From the White Cube to the Black Box**  
**The interactive, tangible sphere of influence of Urban Art**
  - o Artworks on canvas, installations, individual objects, cult objects typical of the scene and memorabilia of past projects: URBAN NATION displays the entire spectrum of Urban Art's manifestations, thus tracing their DNA.
  - o This makes Urban Art's social impact tangible as well as its enormous, if unpredictable force field. It is recognizable in the strength of people to integrate and pervade neighborhoods as well as the sovereignty to point out social grievances in a bold and simple manner.
  - o Spatially speaking, URBAN NATION abandons the White Cube and presents the new show in a Black Box. Just like Urban Art is often produced at night, spotlights reveal the exhibition architecture and the objects.
  - o Visitors are thrown back on themselves under the impact of the art. They are invited to relate their personal sensations in the here and now to the contemporary artworks.
  - o More than 50 works provide insights in the rich diversity of this artform. The exhibition can be experienced interactively.
  - o Conversations with artists, learning their techniques and knowledge-transfer on the subject of Urban Art are essential elements of the show.
  
- **The birth of a museum: the journey from vision to reality**
  - o Hand in hand with the development of Urban Art the history of the house, URBAN NATION, is being told.
  - o A chronology shows the history of the museum, from the 2013 idea through to the opening of the second exhibition in 2018.
  - o Walking through a film tunnel, the flood of images and sounds reveals the complexity of all the projects, artists, artistic positions and practices.
  - o The works on display, which were created in the context of past projects, are the witnesses along the path to today's "living museum" URBAN NATION.
  
- **The motto of URBAN NATION "Connect. Create. Care." is still a major focus:**
  - o The new exhibition enables the museum to remain a meeting place as well as a network of Urban Art: guided tours, workshops, new formats of encounter are fixed components of the program accompanying the show.
  
- **Participating artists:**
  - o DaLeast, Damien Hirst, Deih XLF, DOT DOT DOT, Drew Leshko, Erik Jones, Evoca1, Fin DAC, GOTO Atsuko, Herakut, James Bullough, Jaune, Jeff Soto, João Ruas, Kari-Lise Alexander, Keita Morimoto, Kwon Kyung-Yup, Martin Watson, Millo, MIMI S, Miss Van, Nick Walker, Niels Shoe Meulman, Nuno Viegas, Nychos, Perer Kelk / Seymour, Rai Amar Zupa, Saki „Ozabu“ Matsum, Sandra Chevrier, SEPE, Sergio Garcia, Seth Armstrong, Shepard

Fairey, SHOK-1, SNIK, Stefanie Beur, Steff Plaetz, Stikki Peaches, Swoon, Tankpetrol, The London Police, Tran Nguyen, Troy Coulterman, Vhils, Will Barras, Word to Mother



**URBAN  
NATION**

## **ARTIST RESIDENCES: “FRESH A.I.R.”—another aspect of the promotion and support Stiftung Berliner Leben offers to the arts and artists**

- **Eleven new artist residences allow you to experience Urban Art at its most personal:**
  - o The only Urban Art residency program in the world allows visitors to immerse themselves in eleven spatial installations.
  - o The artists open the doors to their private rooms, those places where their intimate art originates and invite visitors to an exchange of ideas.
  - o The installations show art at its point of origin and thus provide insights in the production process.
- **Artistic opportunities and free development:**
  - o Artists from all over the world get the chance to be selected by a jury to take up temporary residency in Berlin.
  - o The residences invite you to network, stimulate dialogue and engage Urban Contemporary Art. Director Yasha Young offers support to all artists in the residency program. Here we see the two approaches of supporting art and artists the foundation pursues coincide.
  - o Residency holders will be appointed up to four times each year.
  - o The artistic commission is comprised of art experts, journalists and public figures.
- **Urban Art is for everybody:**
  - o Participating artists agree to conduct a social project with a local connection.
  - o Works and projects are created that are closely related to the activities at the museum as well as to what is going on in the city. Another focus is placed on interacting with the immediate neighborhoods.
  - o Participating current residency holders:  
Daniel van Nes (NL), Dot Dot Dot (NOR), Herakut (GER), Li Hill (USA), Louis Masai (UK), Ludo (FRA), Mia (GER), Nespoon (PL), Onur & Wes21 (CHE), Quintessenz (GER), Snik (UK).

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### **About URBAN NATION MUSEUM FOR URBAN CONTEMPORARY ART**

URBAN NATION URBAN NATION is an international institution for artists and projects which has set new standards as a museum in the cultural landscape of Berlin since 16 September 2017. URBAN NATION re-thinks the classical museum and is not limited to the actual museum space in its effects: artwork in public spaces is in addition part of the curatorial concept, interactive workshops and new educational approaches which will inject new momentum into city life in the future. The promotion of young artists in Urban Contemporary Art takes centre stage. Since 2013, URBAN NATION has invited local and international artists as well as curators to Berlin under the leitmotiv, “Connect. Create. Care.” to design urban spaces. There is thereby an inspiring exchange between well-known and up-and-coming creatives. The URBAN NATION MUSEUM is a place of dialogue, a meeting place and simultaneously an archive.